



General information	
Academic subject	Sciences in the modern world
Degree course	
Academic Year	LM89, Art History
European Credit Transfer and Accumulation System (ECTS)	6
Language	Italian
Academic calendar (starting and ending date)	First Semester (26.09.2022 – 9.12.2022)
Attendance	Attendance is governed by the Course Didactic Regulations (art. 4) which can be consulted at the following link: w3.uniba.it/corsi/storia-arte/iscriversi/presentazione-del-corso/R.D.STORIADELLARTE20222023.pdf

Professor/ Lecturer	
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Telephone	
Department and address	Centro Interuniversitario di Ricerca “Seminario di Storia della Scienza”
Virtual headquarters	
Tutoring (time and day)	The teacher receives by appointment. Please send a booking email at least one week in advance

Syllabus	
Learning Objectives	Mastery of the subject; understanding of the structure and development of science
Course prerequisites	Know the highlights of the history of general culture.
Contents	The course aims to retrace the history of animal magnetism, hypnotism and spiritism between the eighteenth and nineteenth centuries; their points of contact and mutual influences; the protagonists and, above all, the repercussions that the different theories that emerged had in the scientific field.
Books and bibliography	F.P. de Ceglia, L. Leporiere, <i>La pitonessa, il pirata e l'acuto osservatore. Spiritismo e scienza nell'Italia della belle époque</i> , Editrice Bibliografica, Milano 2018. M. Innamorati, <i>Dieci follie. Volti e maschere della sofferenza</i> , Edizioni Unicopli, Milano 2021 M. A. Grignani, P. Mazzarello, <i>Ombre nella mente. Lombroso e lo scapigliato</i> , Bollati Boringhieri, Torino 2020. S. Ossicini, <i>L'inganno di Mesmer e la commissione Franklin-Lavoisier. Come la</i>

	<i>scienza ha imparato ad affrontare le controversie pubbliche</i> , Meltemi editore, Milano 2019.
Additional materials	Non-attending students have to study the four volumes in full. Attending students will study in full only <i>La pitonessa, il pirata e l'acuto osservatore, Ombre nella mente</i> and those paragraphs of <i>Dieci follie</i> that will be indicated during the course.

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
150	42		108
ECTS			
	6		
Teaching strategy		Frontal lessons with PowerPoint presentation	
Expected learning outcomes			
Knowledge and understanding on:		The ability to understand and question historical sources will be evaluated	
Applying knowledge and understanding on:		The ability to understand and question historical-scientific sources will be evaluated	
Soft skills		<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> The autonomy of historical-critical judgment will be evaluated • <i>Communicating knowledge and understanding</i> The ability to communicate the results of the study and small research will be assessed • <i>Capacities to continue learning</i> The ability to interact collaboratively with the teacher in the teaching-learning relationship will be assessed 	

Assessment and feedback	
Methods of assessment	The exam will take place through an oral interview on the contents of the program actually carried out, through which individual preparation will be assessed. The exam calendar will be published on the degree course website and on Esse3. To register for the exam it will be mandatory to use the Esse3 system.
Evaluation criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> <ul style="list-style-type: none"> ○ The student must be able to reconstruct context and generative processes of social forms and events • <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> ○ The student will have to demonstrate that he is able to use historical sources for the reconstruction of phenomena • <i>Autonomy of judgment</i> <ul style="list-style-type: none"> ○ The student, placed in front of certain historical sources and related literature, must be able to express autonomous interpretative hypotheses • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ The student must be able to demonstrate that he has understood and is able to communicate the topics covered during the course • <i>Communication skills</i> <ul style="list-style-type: none"> ○ The student must be able to express himself using specific and

	<p>adequate terminology</p> <ul style="list-style-type: none"> • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ The student must be able to set up a basic documentary and bibliographic research on one of the topics covered during the course
Criteria for assessment and attribution of the final mark	The oral test will assess the ability to understand and question sources, the ability to understand the reference texts, the ability to develop an independent judgment on what has been learned and the ability to communicate the results of one's study.
Additional information	